



EMELIE KROON

mezzosoprano

Contact:

Emelie Kroon - mezzosoprano

+46 (0) 739451145

emelikroon.mezzo@gmail.com

www.emelikroon.com

Education:

Opera Bachelor degree at
Academy of Music and Drama,
Gothenburg (2015 - 2018)

Stockholm Operastudio (2012-2013)

Operastudio 67 (2004-2005)

Biography:

Emelie Kroon sang the title role in Bizet's "Carmen" with Moderna operan in Sweden summer 2024, she's been with Moderna since 2022 when she sang the role of Frau Reich in a Swedish adaptation of "Die lustige Weibern von Windsor" by Otto Nicolai, directed by Andrea Hagman. 2021 Emelie was one of 8 finalists in the Fulham Opera Verdi Prize, that took place in London, with sir. Thomas Allen and Richard Hetherington in the jury. Later that year she made her debut as Erste Dame in "Die Zauberflöte" at Meinfranken Theater Würzburg, Germany, conducted by Gabor Hontvári and directed by Andreas Wiedermann.

2018 she sung both the role of Annina and Flora in Östgöta Blåsarsymfoniker's concert version of "La Traviata" with maestro Giordano Bellincampi in Linköpings konserthus.

In 2017 Emelie sang the part of the second maid in Steaphen Langridge adaptation of "Elektra" by Strauss at Göteborgsoperan, conducted by Olaf Henzold.

Emelie made her operatic debut at the Kings Head Theatre in London, 2013, as Ulrica in Verdi's opera "Un Ballo in Maschera" with Opera Up Close, directed by Adam Spreadbury-Maher. In 2014 she made her debut in Sweden as Agnese in Bellini's opera "Beatrice di Tenda" with Södertäljeoperan at Konserthuset in Stockholm.

2023 contained both the role debut of La Zia Principessa in Puccini's "Sour Angelica" and the titel role of "Carmen" by Georges Bizet.

Emelie is educated at Operastudio 67 in Stockholm, Sweden and has a Bachelor degree in opera at the Academy of Music and Drama in Gothenburg.

During her education she sang roles such as Mother Bayard and Ermengarde in "The Long Christmas Dinner" by Paul Hindemith, conducted by Henrik Schaefer and the title-role of "Zanetto" by Pietro Mascagni, directed by Linda Mallik.

Emelie has had the opportunity to work with coaches like: Elena Kerl, Katarina Karnéus, Susanne Resmark, Ingrid Tobiasson, Martina Dike, Kristina Hammarström, Barbra Bonney, Pier Giorgio Morandi, Fiona MacSherry, Paul Farrington, Solveig Kringlebotn, Lena Nordin, David Jones, Gerald Martin Moore, Marie McLaughlin and Ulrich Staerk.

Selected productions:

2024 July-aug	Moderna operan Eskilstuna	Carmen "Carmen" - G. Bizet	A. Hagman / L. Pollack
2023 okt	Opera Viva Årsta teater	Carmen "Carmen" - G. Bizet	A. Hagman / A. Nordwall
2023 aug	Moderna operan Eskilstuna	La Zia principessa "Suor Angelica" - G. Puccini	A. Andersson / M. Thoors
2022 aug	Moderna operan Eskilstuna	Fru Reich "Muntra fruarna i Windsor" - O. Nicolai	A. Hagman / Henrik Löwenmark
2021 dec- 2022 may	Meinfranken Theater Würzburg	Erste Dame "Die Zauberflöte" - W.A Mozart	A. Wiedermann / G. Hontvári
2018 january	Östgöta blåsarsymfoniker/ Linköpings konserthus	Flora and Annina "La Traviata" - G. Verdi	G. Bellincampi
2017 december	HSM (AMD)	Mother Bayard/Ermengarde "The Long Christmas Dinner" - P. Hindemith	N. Spangenberg / H. Schaefer
2017 feb-april	Göteborgsoperan	Die zweite Magd "Elektra" - R. Strauss	S. Langridge / O. Henzold
2014 oct 2015 feb	Södertäljeoperan/ Konserthuset Sthlm	Agnese "Beatrice di Tenda" - V. Bellini	G. Impellizzeri
2013 april-may	OperaUpClose/ Kings Head Theatre	Ulrica "Un Ballo in Maschera" - G. Verdi	A. Spreadbury- Maher / B. Woodward

EK